

VERTICES

Anne Tallentire and Olga Balema

Curated by Mark O'Gorman

15 June – 18 August 2024

Vertices brings together two very different artists in discussion over several months in consideration of the unique space at The Mill, with curator Mark O'Gorman.

Anne Tallentire, born in Ireland, now lives and works in London. Her practice seeks to reveal systems that shape the built environment and conditions of daily life. Working with industrial and everyday materials, performative assemblage is key to how she reflects upon dislocation and demarcation in relation to infrastructure.

Olga Balema, is an artist currently based in New York. One of the major concerns of her work is form, which is viewed as another material. Another concern is paying attention to where and how things go into a space. Sometimes the work can be called site respondent, other time it responds only to itself.

Mark O'Gorman is the inaugural curator and producer of visual art at The Complex, a multi-disciplinary arts centre in Dublin's north inner city, since 2018. The Complex brings a diverse range of arts practitioners and audiences together in a dynamic urban environment. The exhibition programme focuses on commissioning site-specific work with a prolonged developmental process and conversational approach with artists, with an emphasis on hospitality and community building, encouraging experimentation and risk.

Join us for 2 exhibition launches on Friday 14 June:

5:00pm: Veedon Fleece by Lee Mary Manning at St Carthage Hall

6:00pm: Vertices by Anne Tallentire and Olga Balema curated by Mark O'Gorman

Exhibition Checklist

Works courtesy the Artists, Hollybush Gardens (Anne Tallentire) and Hannah Hoffman Gallery, Los Angeles & Croy Nielsen, Vienna (Olga Balema). Install views by Jed Niezgoda.



Olga Balema

Loop 6776, 2024

Polycarbonate, solvent,
dimensions variable.



Anne Tallentire

Still this interval - [series 2, a],
2024

Hardware variable, opaque,
matte, adhesive tape,
dimensions variable.



Anne Tallentire

occupy_scale 5:1, 2024

Triple flute recycled cardboard,
laminated, aluminium screws and
bolts, 100 cm w x 85 cm h x 80
cm d.



Olga Balema

Loop 870, 2024

Polycarbonate, solvent,

Dimensions variable.



Olga Balema

Loop 423, 2024

Polycarbonate, solvent,

Dimensions variable.



Anne Tallentire

occupy_scale 4:1, 2024

Double flute recycled
cardboard, laminate, aluminium
screws and bolts, 80 cm w x 67
cm h x 65 cm d.



Olga Balema

Loop 04, 2024

Polycarbonate, solvent,
dimensions variable.



Anne Tallentire

Wall, 2024

Double flute cardboard sheets,
aluminium screws and bolts,
found wood, 740 cm w x 199 cm
h.

NOTES TO EDITORS

For further information, or to request images, please contact Paul McAree, Curator, Lismore Castle Arts: gallery@lismorecastlearts.ie or +353 867931617

About Lismore Castle Arts

Lismore Castle Arts, a not-for-profit initiative, was founded in 2005 and is committed to the presentation and promotion of contemporary visual art in Ireland. It hosts exhibitions of international significance alongside a series of smaller exhibitions, projects and events as well as a comprehensive learning programme.

Since opening, the gallery has presented the work of many leading international artists including Matthew Barney, Gerard Byrne, Dorothy Cross, Nancy Holt, Josephsohn, Richard Long, Eva Rothschild, Danh Vo and Ai Weiwei.

In 2011 a second project space, St Carthage Hall, located in the town of Lismore opened. This gallery, in a former church, has presented a varied programme of exhibitions including works by Camille Henrot, Martin Healy, Niamh O'Malley, Roman Signer, Superflex and Corban Walker.

A third space - The Mill - opened in 2022 on the outskirts of Lismore town, bringing back into use a historically significant building, and allowing an opportunity to present more physically challenging artworks. In 2022 the space hosted Cascade by Virginia Overton.

Lismore Castle Arts is situated in the historic gardens of Lismore Castle, which includes permanent works by Roger Hiorns, Eilís O'Connell and Franz West. Lismore Castle Arts has a deeply embedded community engagement programme, with learning projects such as Artifice, and projects such as A Space for Lismore, which foster long term projects between artists and communities.

Lismore Castle Arts' exhibition programme is kindly funded by the Arts Council and Waterford City & County Council.

