



Laura Fitzgerald is an artist who creates woven narratives of personal and political reflection in video, drawing, and text, often referencing the artist's own rural background and general anxieties of international artistic professionalism.

Laura's work is colourful, playful and distinctively humorous. Often handwritten comments and narrative accompany her drawings and paintings, sometimes referencing personal experiences and sometimes pointing to much darker issues. The work draws connections between climate change and agriculture while exploring the complicated relationships of land ownership and land occupation.

For Lismore, Laura is presenting new sculptural work alongside a body of work researching the archive of experimental filmmaker Flora Kerrigan. These anthropomorphic objects convey mouth, shell, or coracle-like entities. The accompanying new wall works depict dream-like sequences where weight, dexterity and boundaries, both physical and psychological, are queried through line, colour and annotation.

To coincide with Laura's exhibition at The Mill, we are delighted to present a screening of archive film work by experimental amateur filmmaker Flora Kerrigan on Saturday 19 July.

Flora was an active member of the Cork Cine Club during the late 1950s and 1960s, producing numerous Super 8 short films both live action and animation. Her films were recognised internationally and she won awards at prestigious amateur film competitions like 'Ten Best'. The work, which employs innovative animation techniques and deft editing, tackles themes of death, destruction and desire in a haunting, often darkly comedic mode.

The films will be accompanied live by Peadar-Tom Mercier and Ultan Lavery, of Trá Pháidín, who Hot Press referred to as 'an enigmatic but unstoppable force in independent Irish music'.

Flora Kerrigan's films were recently rediscovered through the Women in Focus Film Archives project and a collaboration between the IFI Irish Film Archive and Maynooth University. Presented in association with the Irish Film Institute.

LCA Exhibition team:
Curator: Paul McAree
Exhibitions Coordinator: Aoife Hayes
Technical support: John Whelan

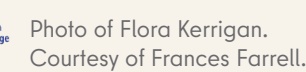
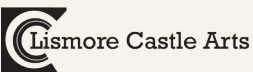


Photo of Flora Kerrigan.
Courtesy of Frances Farrell.

14 JUNE -
10 AUGUST 2025
OPENING RECEPTION
SATURDAY 14 JUNE, 3-5PM

Lismore Castle Arts:
The Mill, Ballyin,
Lismore,
Co Waterford, P51 E93A
Ireland
www.lismorecastlearts.ie
gallery@lismorecastlearts.ie
+353 (0)58 54061

LAURA FITZGERALD

The Gecker Ones

Laura Fitzgerald
The Gecker Ones

List of Works

01.
Wall dream I
Colouring pencil, paint marker on
Stormshield primed paper
21 x 29.7cm, 2025
02.
Wall dream II - VII
Colouring pencil, paint marker, oil, on
Stormshield primed paper
28 x 33cm, 2025
03.
Time is ticking
Paint marker on Stormshield primed paper
122 x 154cm, 2025
04.
All fingers and thumbs
Stormshield, oil, acrylic, paint marker on
sized linen
140 x 185cm, 2025
05.
Wall dream VIII - XI
Colouring pencil, paint marker, oil,
Hammerite, on Stormshield primed paper
28 x 33cm, 2025
06.
The Gecker Ones
Series of five sculptural works, ferrocement,
dye, steel, audio, 2025
07.
The other's Other
Hand drawn animation, colour with sound
6mins, 2025
08.
Sods
Artificial plants from Michael Guineys,
cement, dye, Dad's empty soup containers,
2025

