

Lismore Castle Arts: St Carthage Hall

VEEDON FLEECE

Lee Mary Manning

15 June – 18 August 2024

Emerging out of a month long residency in Lismore in the spring of 2023, Lee Mary Manning (b. 1972, Alton, Illinois) explored and documented aspects of daily life, from people and rivers, to castles and flowers.

Lee uses 35mm film to create assemblages of photos in one frame, bringing a unique vision alongside a juxtaposition of works. The result is a singular take on time and place, at once familiar and uncanny.

Lee models a method of close looking in carefully arranged juxtapositions, taking familiar objects and scenes as their subject matter. Conceptualising “paying attention as a practice of being alive”, the artist insists on the importance and meaning of quiet moments and humdrum things. For Manning, photography is an exercise in recording and collecting – often prints are paired with saved mementos such as insect parts, a restaurant napkin, or a plastic bag. The works exemplify both photography and looking as acts of care, tenderly drawing our attention to modest but remarkable moments.

Join us for 2 exhibition launches on Friday 14 June:

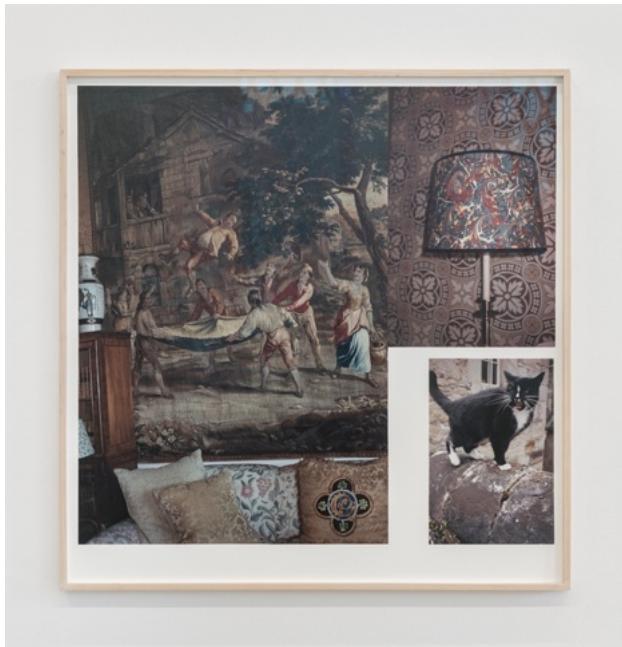
5:00pm: Veedon Fleece by Lee Mary Manning at St Carthage Hall

6:00pm: Vertices by Anne Tallentire and Olga Balema curated by Mark O’Gorman

Open Saturdays and Sundays, 12 – 5pm (during exhibitions) & other times by appointment. Admission Free. St Carthage Hall, Chapel Street, Lismore, P51 WV96, Ireland. WWW.LISMORECASTLEARTS.IE

Exhibition Checklist

Works Courtesy the Artist and Canada, New York. Install views by Jed Niezgoda.



Echt, 2024
71.2 x 69.6 cm



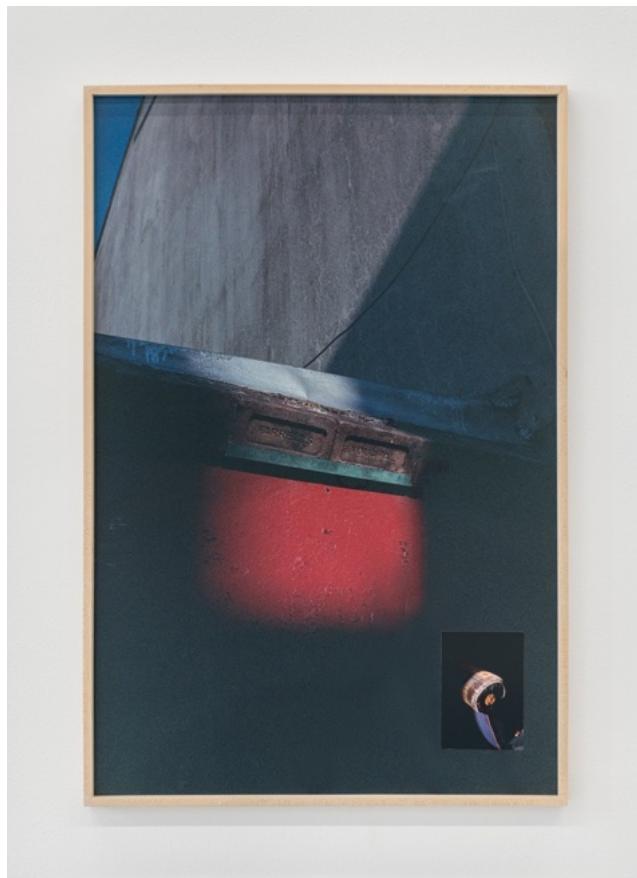
Sunny Spell, 2024
52.5 x 44.5 cm

Teleidoscope (For LB), 2024
82.6 x 64.1 cm



Our Daily Bread, 2024
78 x 46.6 cm





Kiss of the Sun, 2024
77 x 51.8 cm



*Don't Push The River (It
Flows By Itself), 2024*
57.6 x 43.7 cm

NOTES TO EDITORS

For further information, or to request images, please contact Paul McAree, Curator, Lismore Castle Arts: gallery@lismorecastlearts.ie or +353 867931617

About Lismore Castle Arts

Lismore Castle Arts, a not-for-profit initiative, was founded in 2005 and is committed to the presentation and promotion of contemporary visual art in Ireland. It hosts exhibitions of international significance alongside a series of smaller exhibitions, projects and events as well as a comprehensive learning programme.

Since opening, the gallery has presented the work of many leading international artists including Matthew Barney, Gerard Byrne, Dorothy Cross, Nancy Holt, Josephsohn, Richard Long, Eva Rothschild, Danh Vo and Ai Weiwei.

In 2011 a second project space, St Carthage Hall, located in the town of Lismore opened. This gallery, in a former church, has presented a varied programme of exhibitions including works by Camille Henrot, Martin Healy, Niamh O'Malley, Roman Signer, Superflex and Corban Walker.

A third space - The Mill - opened in 2022 on the outskirts of Lismore town, bringing back into use a historically significant building, and allowing an opportunity to present more physically challenging artworks. In 2022 the space hosted *Cascade* by Virginia Overton.

Lismore Castle Arts is situated in the historic gardens of Lismore Castle, which includes permanent works by Roger Hiorns, Eilís O'Connell and Franz West. Lismore Castle Arts has a deeply embedded community engagement programme, with learning projects such as Artifice, and projects such as A Space for Lismore, which foster long term projects between artists and communities.

Lismore Castle Arts' exhibition programme is kindly funded by the Arts Council and Waterford City & County Council.

