

Lismore Castle Arts: The Mill

CAROLINA AGUIRRE

remember member ember

23 MARCH - 19 MAY 2024

Carolina Aguirre (born. 1990, Chile) is an Argentinian artist based in London. Her interdisciplinary practice spans painting, sculpture, writing and video. The mythopoetic works question the experience of belonging as it relates to location, nature, and otherness through a psychological and anthropological lens. Belonging is chosen as an embodied and emotional access point to wider themes of environmentalism and identity politics resulting from mobility.

For The Mill, Carolina has made a unique response to the building and atmosphere of the space, creating an immersive installation. Columnar sculptures merge with the existing architecture, inviting the viewer into a dimly-lit, calcified forest. The abandoned Mill becomes the setting for a quiet reckoning, which must take place away, through the woods. Once a hub of activity and a source of essential nourishment, where water used to flow, now The Mill is a place to think of traces and ghosts. Both crumbling and standing, we become conscious of how the natural order is for things to decay and others to take its place.

Having lived in Chile, South Africa, Egypt, and Wales, Carolina graduated with a BA in Graphic Design from Central Saint Martins and worked in the film industry before transitioning into a full-time art practice. She is a graduate of the MA Painting program at the Royal College of Art (2023), where she was a recipient of the Ali H. Alkazzi Scholarship Award and the 2022 Kyoto University of the Arts Exchange Programme. She has exhibited in London, Paris, Munich and Kyoto.

Join us for three exhibition launches on Saturday 23 March:

2.30pm: Carolina Aguirre at The Mill

3.30pm: Aleana Egan at St Carthage Hall

4.30pm: *Each now, is the time, the space*, at Lismore Castle

NOTES TO EDITORS

For further information, or to request images, please contact Sam Talbot: Sam Talbot
sam@sam-talbot.com or +447725184630

About Lismore Castle Arts

Lismore Castle Arts, a not-for-profit initiative, was founded in 2005 and is committed to the presentation and promotion of contemporary visual art in Ireland. It hosts exhibitions of international significance alongside a series of smaller exhibitions, projects and events as well as a comprehensive learning programme.

Since opening, the gallery has presented the work of many leading international artists including Matthew Barney, Gerard Byrne, Dorothy Cross, Nancy Holt, Josephsohn, Richard Long, Eva Rothschild, Danh Vo and Ai Weiwei.

In 2011 a second project space, St Carthage Hall, located in the town of Lismore opened. This gallery, in a former church, has presented a varied programme of exhibitions including works by Camille Henrot, Martin Healy, Niamh O'Malley, Roman Signer, Superflex and Corban Walker.

A third space - The Mill - opened in 2022 on the outskirts of Lismore town, bringing back into use a historically significant building, and allowing an opportunity to present more physically challenging artworks. In 2022 the space hosted *Cascade* by Virginia Overton.

Lismore Castle Arts is situated in the historic gardens of Lismore Castle, which includes permanent works by Roger Hiorns, Eilís O'Connell and Franz West. Lismore Castle Arts has a deeply embedded community engagement programme, with learning projects such as Artifice, and projects such as A Space for Lismore, which foster long term projects between artists and communities.

Lismore Castle Arts' exhibition programme is kindly funded by the Arts Council and Waterford City & County Council.

