

ANDRA POSTOLACHE

Origins Graduate Award 2025



4 - 19 OCTOBER 2025
PREVIEW SATURDAY 4 OCTOBER

Lismore Castle Arts is delighted to present ORIGINS, selected from the 2025 undergraduate shows across Ireland. This is an annual exhibition held each autumn as a way of presenting emerging artists in a gallery context, alongside Lismore Castle Art's respected programme of national and international artists.

ORIGINS 2025 presents a solo exhibition by Andra Postolache, a Romanian-born, Cork-based visual artist, recently graduating with a BA (Hons) Fine Art from MTU Crawford College of Art and Design. Andra considers the 'female gaze' through an expanded photographic practice, experimenting with the fragmentation of images. Her work inspires introspective moments through the production of a multifaceted viewing experience comprising installation, projection and printmaking.

Her most recent body of work, *Under Scrutiny*, creates an immersive and surveillant space that interrogates the dynamic between viewer and subject in order to reveal female subjectivities. Simultaneously tender and confronting, Andra's work reveals moments of vulnerability, elation, tension, pleasure and poignancy.

Postolache's research process involves interviewing participants about their lived experiences of womanhood. *How do you know you're a woman? Are you caring? Are you bitter? Are you enough?* She invites the viewer to answer similar questions, creating a ripple effect and encouraging an introspective study of femininity regardless of one's gender identity or expression.

Join us for the exhibition launch at 3pm, Saturday 4 October at:
St Carthage Hall, Chapel St, Lismore, P51 WV96

Open Saturdays and Sundays, 12- 5pm (during exhibitions) & other times by appointment. Admission Free.
Image: Andra Postolache, *Under Scrutiny*, expanded photography installation, 2025. Courtesy the Artist.

NOTES TO EDITORS

For further information, or to request images, please contact Paul McAree, Curator, Lismore Castle Arts at: gallery@lismorecastlearts.ie

About Lismore Castle Arts

Lismore Castle Arts, a not-for-profit initiative, was founded in 2005 and is committed to the presentation and promotion of contemporary visual art in Ireland. It hosts exhibitions of international significance alongside a series of smaller exhibitions, projects and events as well as a comprehensive learning programme. In 2025 Lismore Castle Arts celebrates its 20th year.

Since opening, the gallery has presented the work of many leading international artists including Matthew Barney, Gerard Byrne, Dorothy Cross, Nancy Holt, Josephson, Richard Long, Eva Rothschild, Danh Vo and Ai Weiwei. In 2011 a second project space, St Carthage Hall, located in the town of Lismore opened. This gallery, in a former church, has presented a varied programme of exhibitions including works by Camille Henrot, Martin Healy, Niamh O'Malley, Roman Signer, Superflex and Corban Walker. A third space - The Mill, opened in 2022 on the outskirts of Lismore town, bringing back into use a historically significant building, and allowing an opportunity to present more physically challenging artworks. In 2022 the space hosted Cascade by Virginia Overton.

Lismore Castle Arts is situated in the historic gardens of Lismore Castle, which includes permanent works by Roger Hiorns, Eilís O'Connell and Franz West. Lismore Castle Arts has a deeply embedded community engagement programme, with learning projects such as Artifice, and projects such as A Space for Lismore, which foster long term projects between artists and communities.

Lismore Castle Arts' exhibition programme is kindly funded by the Arts Council and Waterford City & County Council Arts

www.lismorecastlearts.ie

