

Lismore Castle Arts: St Carthage Hall

ALEANA EGAN

second-hand

23 MARCH - 19 MAY 2024

Working primarily with sculpture, painting and occasionally film, Aleana Egan engenders psychological states and memories through enigmatic arrangements of objects and forms. Feeling comes before words; words are an after act, an attempt at an associative branching out. Her sculptural works are concerned with interiority, our relationship to the built environment and interpersonal events.

The materials used vary and are reminiscent of light industry and building; steel mesh, plaster, simple art materials; paint, papier mâché and canvas to the more hand-made and particular; dyed fabric and clothing.

“The paintings are started from partial images and shapes from my mind’s eye generated through dreaming, drawing, note-taking and from life outside my own body. Not any representation but more of an embodied presentation. They seem to me as if they are under water, bleary in a sense. Nothing grandiose about this – it’s fragmentary, moment to moment.”

Her forms and shapes act as traces or shifting responses, tentative articulations of remembered places or everyday moments. What occurs are interior objects where niches and recesses are present, and shapes seem distant. A meandering, sensuous line and sense of fluidity is carried from her sculptures into her film and painting, giving form to a sense of flux, openness and mutability.

Join us for three exhibition launches on Saturday 23 March:

2.30pm: Carolina Aguirre at The Mill

3.30pm: Aleana Egan at St Carthage Hall

4.30pm: *Each now, is the time, the space*, at Lismore Castle

Exhibition Checklist

Works Courtesy the Artist and Kerlin Gallery. Install views by Jed Niezgoda.



Aleana Egan

a movement of return, 2024

Galvanised steel mesh, mild steel, fabric, tape
450 x 200 x 80 cm (floor); 450 x 200 x 30 cm
(canopy)



Aleana Egan

build the air, 2024

Card, tape, foil, painted mdf table and stool,
glass container, mirror marine ballast, fabric,
necklace

Dimensions variable

NOTES TO EDITORS

For further information, or to request images, please contact Sam Talbot: Sam Talbot
sam@sam-talbot.com or
+447725184630

About Lismore Castle Arts

Lismore Castle Arts, a not-for-profit initiative, was founded in 2005 and is committed to the presentation and promotion of contemporary visual art in Ireland. It hosts exhibitions of international significance alongside a series of smaller exhibitions, projects and events as well as a comprehensive learning programme.

Since opening, the gallery has presented the work of many leading international artists including Matthew Barney, Gerard Byrne, Dorothy Cross, Nancy Holt, Josephsohn, Richard Long, Eva Rothschild, Danh Vo and Ai Weiwei.

In 2011 a second project space, St Carthage Hall, located in the town of Lismore opened. This gallery, in a former church, has presented a varied programme of exhibitions including works by Camille Henrot, Martin Healy, Niamh O'Malley, Roman Signer, Superflex and Corban Walker.

A third space - The Mill - opened in 2022 on the outskirts of Lismore town, bringing back into use a historically significant building, and allowing an opportunity to present more physically challenging artworks. In 2022 the space hosted *Cascade* by Virginia Overton.

Lismore Castle Arts is situated in the historic gardens of Lismore Castle, which includes permanent works by Roger Hiorns, Eilís O'Connell and Franz West. Lismore Castle Arts has a deeply embedded community engagement programme, with learning projects such as Artifice, and projects such as A Space for Lismore, which foster long term projects between artists and communities.

Lismore Castle Arts' exhibition programme is kindly funded by the Arts Council and Waterford City & County Council.

